

W. SCOTT ROSENBERG

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EDUCATION

- 2012 **University of South Florida (Graduated)** *MFA in Studio art*
Persuaded my Interdisciplinary studio practice resulting in a thesis presentation and exhibition.
- 2006 **Southern Methodist University** *Post baccalaureate Studies*
Worked independently on mixed media ceramic sculptures and large scale drawings while managing the ceramics lab.
- 2005 **Kansas City Art Institute (Graduated)** *BFA in Ceramics*
Studied art history, philosophy, drawing, painting, sculpture, photography, and wood and metal fabrication. Focused on traditional and non-traditional ceramic techniques, plaster and rubber mold making, casting with various clay slips, and various urethane foams, plastics, and rubbers.
- Kansas City Art Institute** *Study Abroad Program*
Summer of 2005, traveled to Poland, Czech Republic, and Germany. Studied the Bauhaus School of Art and the Holocaust. Visited concentration camps, the Bauhaus, and other key historical sites from World War II.
- Kansas City Art Institute** *Study Abroad Program*
In 2004, studied ceramics, sculpture, drawing, and mold making at Otago Polytechnic School of Art in Dunedin, New Zealand.

RESIDENCIES

- 2010 **California State University Long Beach** *Long Beach, CA*
Participated in Summer Studio Intensive, a self-directed communal studio residency that focused on small scale highly detailed ceramic sculptures.
- 2009 **Richard Carter Studio** *Pope Valley, CA*
Three year artist residency program in rural Napa County. Program was focused on large scale mixed media drawings and sculptures, sight specific sculptural installations, and digital photography.
- 2000 **Marie Walsh Sharp Art Foundation, Colorado College** *Colorado Springs, CO*
Was one out of twenty applicants selected nationwide to participate in a two week residency program lead by New York City artists James Grshaw and Judith Linhers.

SOLO EXHIBITIONS

- 2014 *Snail Trail*, Zoya Tommy Contemporary, Houston, TX
- 2012 *Sand in The Vacuum*, MFA Thesis Exhibition, Contemporary Art Museum, Tampa, FL
- 2006 *If You Can't Make It Good Make It Big*, Doolin Gallery, Dallas, TX
- 2005 *Spring Show*, Kansas City Art Institute Ceramics Building, Kansas City, MO
- 2004 *Separation Reunion*, Grey's Studio, Dunedin, New Zealand

GROUP EXHIBITIONS

- 2015 (Forthcoming) With Marzia Faggin and Kristen Morigin, Zoya Tommy Contemporary, Houston, TX
- 2013 *Tiempo*, Zoya Tommy Contemporary, Houston, TX
- Faculty Exhibition*, Fine Arts Gallery, Lone Star College, Kingwood, TX
- Paper Scissor Rock*, Mindy Solomon Gallery, St. Petersburg, FL
- 2011 Tompkins Projects West, *Works on Paper*, Dan Graham, Los Angeles, CA

Strangely Familiar 1, two-person exhibition with Michael Fujita, West Tampa Center for the Arts (NCECA conference) Tampa, FL

Strangely Familiar 2, two-person exhibition, Gallery 142 (NCECA conference) Tampa, FL

USF Past and Present, Gallery 102 (NCECA conference) Tampa, FL

2010 *Miami Independent Thinkers*, (Art Basel Miami) Miami, FL

2008 *Past and Present*, Richard Carter Studio, Quick Silver Mining Company, Forestville, CA

2006 *Disinhibited*, two-person exhibition, The McKinney Avenue Contemporary, Dallas, TX

2005 *BFA Ceramics Show*, The Cube, Kansas City, MO

BFA Show, H&R Block Art Space, Kansas City, MO

Study Abroad Show, Destination Gallery, Kansas City, MO

GRANTS/AWARDS

2009 *Travel grant*, University of South Florida, Tampa, FL – Awarded three times

2009 *Full tuition scholarship and competitive fellowship*, University of South Florida, Tampa, FL

2008 James Beard Award, Best fine dining service, Terra Restaurant, St. Helena, CA

2005 Ken Ferguson competitive scholarship award, Kansas City Art Institute, Kansas City, MO

2004 *McKowan Special Projects Grant*, Kansas City Art Institute, Kansas City, MO

Ken Ferguson competitive scholarship award, Kansas City Art Institute Ceramics, Kansas City, MO

2001 *Competitive scholarship*, Kansas City Art Institute, Kansas City, MO

PROFESSIONAL EXPERIENCE

Adjunct Professor, Lone Star Community College

2012 to Present

Have worked as an adjunct professor for three years teaching visual art courses such as: Beginning, Intermediate, Advanced Ceramics, Art Appreciation, and Continuing Education. Designed assignments, wrote curriculum/syllabus, developed and presented Power Point presentation lectures, managed the classroom outside of scheduled class time, and worked individually with students outside of scheduled class time.

Studio Director, Bazael Art Studios and Gallery, Houston, TX

2012 to 2015

Art Instructor for a program designed to teach adults with a mental health diagnosis. Created a specified curriculum covering a wide variety of visual arts and craft techniques, with an emphasis on critical thinking, and creative problem solving resulting in a sense of accomplishment and confidence. Managed, and maintained studio equipment, wrote grants, organized exhibitions, wrote budgets, worked closely with individuals concerning life decisions, and helping to establish healthy daily routines.

Instructor of Record, University of South Florida, Tampa, FL

2010-2012

Taught and assisted Beginning Ceramics and Mixed Media Hand Building courses while pursuing a master's degree.

Teaching Assistant, University of South Florida, Tampa, FL

2009-2011

Taught and assisted Intermediate Ceramics and Mixed Media Hand Building courses while pursuing a master's degree.

Project Assistant, Contemporary Art Museum, Tampa, FL

2011

Project assistant for New York based artist Kate Gilmore's "Buster". Sculpted and slip-cast over three hundred ceramic vessels that were filled with paint, and later smashed in a video/performance/sculpture that was exhibited at the Contemporary Art Museum in Tampa Florida and other institutions in the US and abroad.

Project Assistant, Graphicstudio, Tampa, FL

2009-2010

Fabricated a fountain sculpture with oil based clay for Houston based artist Trenton Doyle Hancock, which was 3-dimensionally scanned, printed and turned into a fully functional fountain. Also assisted Brooklyn based artist Diana Al Hadid on "In Mortal Repose" in creating a full body mold using plaster, skin safe rubber, and

wax casting in preparation for bronze casting. The final product was exhibited at the Contemporary Art Museum in Tampa Florida and several galleries and museums nationwide.

Server/Food Runner, Terra Restaurant, St. Helena, CA

2006-2008

Worked in a Michelin Star restaurant with multiple James Beard awards for cuisine and service, located in Napa Valley. Job required providing service of the highest standards in a fast paced environment; multitasking, expediting orders, keeping up with a constantly changing menu, quality control, and knowledge of the region.

Prop Designer, Five Star Productions, Napa, CA

2006-2008

Built, designed, and installed props for private events. Projects ranged from small scale ship wrecks to larger than life replicas of Academy Award statues, using materials such as: Styrofoam, wood, and other found objects. Duties included: collaboration with clients on ideas and concepts, creating artwork on a limited budget, and installation of projects.

Faux Finisher/Antique Restoration, The Uncommon Market, Dallas, TX

2005-2006

Worked for a high end European antique dealer that specialized in restoration, faux finishing, and creating replicas. Job included using a variety of techniques for repairing damage and color matching, applying finishes on furniture and decorative objects, and creating replicas with plaster and rubber molds. Other duties included working with clients, meeting deadlines, organizing inventory, and arranging in store displays.

PRESS

<http://glasstire.com/2014/08/06/scott-rosenberg-snail-trail-at-zoya-tommy/>

<http://glasstire.com/2014/07/23/top-5-events-in-tx-week-of-july-23-2014/>

http://blogs.houstonpress.com/artattack/2014/07/scott_rosenbergs_snail_trail_makes_good_use_of_materials_both_found_and_otherwise_aquired.php

REPRESENTATION

Zoya Tommy Contemporary

4102 Fannin St, Houston, TX

713.523.7424

www.zoyatommy.com

References Upon Request